

## THE MARRIAGE OF KITTY IS HAPPY

Marie Tempest, After an Absence of Eight Years, Recaptures American Theatre-Goers. This Time as a Comedienne.

### COMEDY AND CLEVERNESS.

Cosmo Gordon Lennox's Adaptation Gives His Better Half Every Opportunity to Display Her Matured Art.

If all marriages were as happy as Kitty's there would be fewer divorces, and Mr. Manager, not so many theatrical misfits.

"The Marriage of Kitty" as followed by "The Marriage of Kitty" at the Hudson Theatre last night, proved one of the pleasantest dramatic ceremonies of the season.

In "The Marriage of Kitty" is witnessed the blessed union of comedy and cleverness.

The welcome that Miss Tempest received, after an absence of eight years, must have made her feel at home. With a snappy, sprightly sound which went for a laugh, she virtually sprang into the American lap again, and in return for the petting she received from this first-night part of the public she emitted almost fifty-seven varieties of glad little barks, varied at intervals, by squeals and squeaks and yelps of joy.

The Marie Tempest laugh will echo through an almost cheerless season with a gladness ring. And she may as well know the worst now there will probably be stories and diagrams of it in the Sunday papers.

### Turned Herself Into a Fright.

Without the slightest compunction Miss Tempest turned herself into a fright, but afterward made herself so attractive that Sir Reginald Belsize decided to keep Kitty for wife and to break his engagement with the man, Mme. de Semiano.

After gaily about the Continent for a year, risking the reputation of a Madame and the health of her chaperone, Miss Tempest returns to find his temporary wife well worth making a permanent household ornament. She is charming at dinner, conversing with a cigarette, and entrancing in a chansonette, sung by the way, with a pleasing reminder of the Tempest of comic-opera days.

The harmony of this scene is disturbed by the unexpected arrival of the Rev. and fussy "Minister." She demands that instant steps be taken for a divorce. It accordingly arranged that while she and the lawyer are shut in a room, Reginald and Kitty shall have a "scene" which is to form the basis of an action for separation. Kitty is to tell her husband when he attempts to kiss her.

They Grow Affectionate. But, of course, she doesn't do anything of the kind, and while the furious "Minister" is locked in another room the married lovers are left alone. Reginald is as though they weren't married at all. Finally, to escape the wrath of his "Minister," Reginald bolts precipitately into his wife's room, and you have to wait until the next act to learn the interesting fact that he has continued his flight and passed the night in the garden.

There are intervals when the personages of the play sit down and talk too long at a stretch, but the lines are so bright and the situations so capital that occasional dullness is forgotten and forgiven. Miss Tempest got over the footlights from the first and stayed there to the last. Her performance, with its infectious spirits, was a delightful refreshing surprise. She went away a pet prima-donna, and came back with figure and art matured a comedienne of first quality.

Support Was Good. Immutably droll and delicate in his light touches, the comedian, Leonard Boyne, who played Reginald, was a difficult man to make out as a comedian. Quite as admirable in her way was Miss Ida Ferrar, the Mme. de Semiano, who did not lose her head even when a tack or something in the floor caught her skirt and ripped off a yard or so of flouncing.

Gilbert Hare, a son of John Hare, who shared in the general excellence as the patient and unwearied godfather. He and Mr. Boyne did one thing that was unique. They whispered the lines of a scene, instead of bellowing them, as most actors would have done.

The servants weren't as good as they might have been, and there was a little too much of them. But, then, servants are a necessity on the stage, just as in real New York life they are a luxury, and it is characteristic of them not to be good.

Go and study Cupid's Catchment, according to the gospel of Lennox. "The Marriage of Kitty" will teach you how to be happy even though married.

OPENINGS ELSEWHERE. Maxine Elliott, whose pleasant mission it seems to dispel the gloom of failure with the brightness of success, moved into the Savoy to have "Her Own Way" for four weeks.

Mrs. Leslie Carter began her last week at Belasco's Theatre by appearing in "Zaza," which will be repeated to-night and to-morrow night. "Do Barry" will be played the latter half of the week.

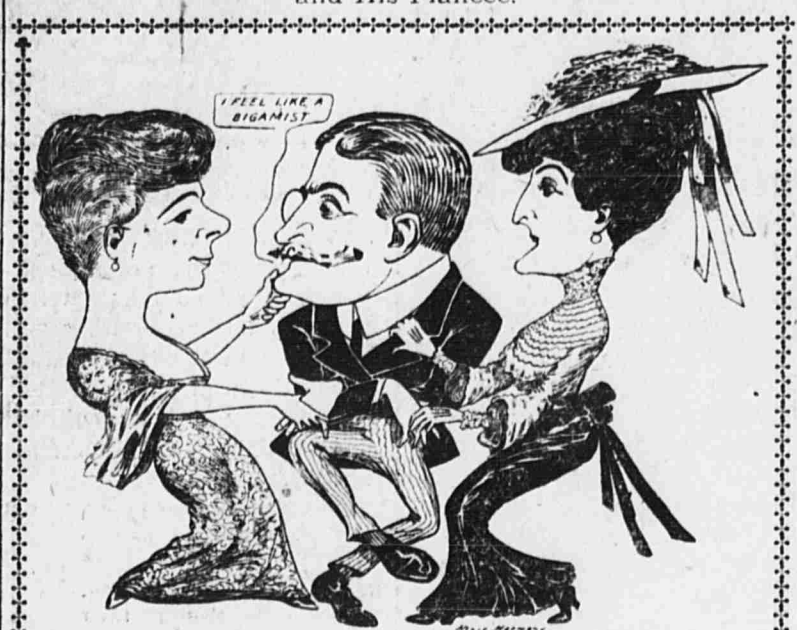
Members of the Royal Arcanum constituted the greater part of the big audience which saw Amelia Bingham in "The Frisky Mrs. Johnson" at the Grand Opera-House.

Grace George, with the original Broadway company, presented "Trotty Peggy" at the Harlem Opera-House. William Collier, in "A Fool and His Money," pleased a large audience at the West End Theatre.

"The Funny Mr. Dooley," a new farce with plenty of fun and music, enlisted patrons of Proctor's fifty-eighth Street Theatre.

## LEONARD BOYNE, MARIE TEMPEST AND KATHERINE SILVERTON'S LOVE SCENE.

Boyne as Sir Reginald Divides His Love Between His Wife and His Fiancee.



Mme. de Semiano Meets Disaster.

Frital Scheff and "Babetta" at the Broadway, and good business keeps up with Kelly Belle in "Raffles" at the Prince.

Grace Van Studdiford's vocal excellence and the pantomime exhibition of Guerrero are two of the enjoyable features of "Red Feather" at the Lyric. Sam Bernard and Hattie Williams are constantly winning new admirers by their clever work in "The Girl from Kays" at the Herald Square.

The one hundredth New York performance of "Three Little Maids" will be celebrated at the Garden Theatre to-night. The stay of the charming English musical piece will come to an end in four weeks, when the company will leave for Australia.

William Faversham's engagement at the Criterion, "Miss Elizabeth Prisoner" is for seven weeks. No more artistic performances than those given by Mme. Charlotte Wilke and the French company at the Vaudeville are to be found in town.

Robertson's fine performance in "The Light that Failed" will be seen at the Knickerbocker.

"Ben Hur" is in its final fortnight at the New York. A Japanese Nightingale, at Daly's, is notable for the beauty of its setting and the excellence of its cast.

Even Frank Daniels doesn't deny that "The Office Boy" has a good-paying job at the Victoria.

It looks as if "Babes in Toyland" will become fullgrown adults before they leave the Majestic.

"The Best of Friends" will say goodbye to the Academy of Music at the end of next week.

"Captain Barrington," in which Charles Richman is starring at the Manhattan, is the best of the recent revolutionary plays.

Lillian Russell is clearing her throat for a new song she will have in "Whoopee-Dee-Do" at Weber & Fields.

VAUDEVILLE BILLS. The clever work on the flying rings of the Sandow Trio won applause for these European gymnasts at Keith's, Milton and Dolly, Noddy, in "Why We're Reformers," created considerable laughter, and Bedini and Arthur performed a skillful and funny juggling act.

James J. Corbett, in an entertaining monologue, told of his adventures in the ring, and other features were the eccentric Staley and Birbeck, and the drilling of the United States Guards. Among those on a good bill at Proctor's were Blackwood and Burns, Jordan and Keough, and Edward and Marie Keene and company.

The "Convention of Freaks" continues in addition at Proctor's. Where Mr. and Mrs. Sydney Drew and others contributed to an excellent show. "Saratoga" was presented by the stock company at Proctor's Fifth Avenue Theatre, and "The Sword of the King" at Proctor's One Hundred and Twenty-fifth Street House.

## CONRIED PLAYS A TRUMP HAND

Presents a Fine Performance of "Aida" at the Metropolitan Opera-House to an Appreciative Audience.

### CARUSO SINGS ONCE MORE

A Black Eye No Hindrance to Gadski's Success as Aida—Miss Edyth Walker Makes a Creditable First Appearance.

### MANTELL IN NEW YORK.

Plays Here for the First Time in Ten Years.

For the first time since his admission to the Alimony Club about ten years ago Robert Mantell appeared in New York on a week day at the Fourteenth Street Theatre last night. Year after year he was barred from this city by the law making him liable to attachment for back alimony. The closest he could come was to Jersey City, save on Sundays.

Now he comes back the same old Mantell, erect, handsome, melodious and skilful with the foils. It would be strange, indeed, to see Mantell in a play in which there is not a sword conflict, and there is one in "The Light of Other Days," his initial offering to New York, that is a story of the French Revolution and is a production replete with action and dramatic intensity.

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### WARSHIP REPORT DENIED.

LONDON, Dec. 1.—The Admiralty officials here deny the statement, cabled yesterday from Port of Spain, Trinidad, that the British fleet Indian squadron was to leave there Thursday for La Guayra, Venezuela.

## LOWEST-PRICE HOUSE FOR FIRST-CLASS GOODS.

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We are now ready for the Holiday shopper—even for the most fastidious. You will indeed be surprised at the fullness of our preparations and at our low prices; in fact, we can truthfully say we don't think there is another store in New York where you can obtain better value for your money, or better terms, as our Liberal Credit System enables you to satisfy your desires without paying anything for the accommodation.

**Reception Chairs**, mahogany finish, elegantly polished, with upholstered tapestry seats, value \$10.00; special, **\$5.99**

**Ladies' Desks** in oak, finely polished, with large drawers, without lower shelf. Value \$8.00. Special, **\$4.98**

**Box Cane Seat Dining Chairs**, in oak, finely polished, made extra strong; actual value \$3.50; special, **\$2.37**

**Extra Wide Oak Chiffoniers**, with 5 drawers, brass handles and oval French bevel mirrors, value \$18.00; special, **\$11.49**

**Handsomely Quartered Oak Side Tables**, beautifully polished, with two deep drawers, lower shelf handsomely carved posts, legs and top; actual value \$20.00; special this week, **\$13.25**

**Music Cabinets**, in mahogany finish, with sliding shelves, doors and French bevel mirror on top; value \$14.00; special, **\$8.89**

**Quartered Oak Bookcases**, highly polished, with glass doors, shelves and large lower drawers; cannot be equalled elsewhere for less than \$22.00; special, **\$14.50**

**Hall Stands**, in best quartered oak, with French bevel mirror, brass hooks and umbrella attachment; value \$18.00; special, **\$11.75**

**White Enamelled Iron Beds**, like cut, in all sizes, with fine heavy brass rods on head and foot, heavy posts, extended foot rails; actually worth \$10.00; special at... **\$5.49**

**Solid Oak Dressers**, piano polish finish, 2 small and 2 large drawers, handsome oval swing mirror; actual value \$20.00; very special, **\$10.99**

**Large Size Velour Couches**, with deep tuftings, heavy oak frames, well-upholstered, best steel springs; value \$15.00; special, **\$8.98**

**Morris Chairs**, in oak or mahogany finish, handsome, adjustable backs, brass rods, cushions of plain or fancy velvet, in all colors; actual value \$14.00; special lot, **8.85**

Everything to Furnish the Home.

Credit Given On Small Easy Payments.

## NEWSPAPER BALL DRAWS A THROG

Ten Thousand Persons Attend the Annual Celebration and Dance of the Mail Delivery Men's Union.

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## An Important Sale of Women's Wool Waists at About Half Price.

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# M. STRAUS

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Solid gold Ring, 2 perfect and white diamonds, actual value \$25.00; price, **\$8.75**

**DIAMONDS.**

Solid gold Ring, set with two large and brilliant diamonds, and emerald or ruby centre, actual value \$25.00; price, **\$8.75**

Solid Gold Knot Scarf Pin, set with genuine diamond, **\$2.00**

**DIAMONDS.**

Solid gold Ring, set with two large and brilliant diamonds, and emerald or ruby centre, actual value \$25.00; price, **\$8.75**

Solid Gold Link Buttons, set with genuine